## JULI BUXBAUM, HORN

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| Doctor<br>Arizona   | ATION<br>of Musical Arts, Horn Performance<br>a State University, Major Professor: John Ericson<br>ch Project: Edouard Vuillermoz and Dix Pièces Mélodiques                              | 2016-2018    |
|---|--|--------------|
| Master of Music, Horn Performance<br>Arizona State University, Major Professor: John Ericson<br>Bachelor of Music, Music Education<br>Oklahoma State University, Major Professor: Lanette Lopez-Compton |  | 2014-2016    |
|   |  | 2010-2014    |
| Teachi  | HING EXPERIENCE<br>ng Assistant, Horn<br>a State University, Tempe, AZ   | 2015-2018    |
| 0<br>0  | Taught weekly private lessons to music majors within the horn studio<br>Acted as the primary instructor for non-horn students enrolled in secondary                                      |              |
| 0   | lessons  |              |
| 0   | Provided grades and comments for undergraduate and graduate brass and  |              |
| 0   | horn juries every semester<br>Conducted the ASU Horn Ensemble for studio performances and special events<br>such as the 2018 ASU Horn Day (featuring guest hornist Javier Bonet) and the |              |
| 0   | 2017 Southwest Horn Conference<br>Scheduled and directed rehearsals for additional undergraduate horn chamber<br>ensembles   |              |
| 0   | Instructed the horn methods course for undergraduate music education majors, which involved developing curriculum and administering all grades for that course                           |              |
| 0   | Directed regular sectionals for the ASU Concert Band horn section—comprised of mostly non-music major students   |              |
| 0   | Played in the conducting studio lab orchestra, which is used as an integral component of the graduate conducting student curriculum  |              |
| 0   | Acted as President of the ASU Horn Society   |              |
| Private Lesson Instructor, Horn<br>Tempe, AZ  |  | 2015-present |
| 0   | Recruited and maintained a studio of private lesson students between grades<br>6-12 throughout the Phoenix area  |              |
| 0   | Developed personalized lesson plans and composed corresponding weekly routines for students  |              |
| Clinician, Horn and Low Brass   |  | 2017-present |
|   | College Preparatory, Phoenix, AZ   |              |
| 0   | Worked at Brophy school once a month during the school year directing brass<br>sectionals and instructing other instruments as needed  |              |
| 0   | Taught horn students privately   |              |

| <ul> <li>Student Teaching Intern</li> <li>Edmond Memorial High School, Edmond, OK</li> <li>Rehearsed the symphonic band daily in preparation for state contest</li> <li>Took over sole instruction for beginning clarinet and percussion classes for six weeks due to the extended illness of one supervising faculty member</li> <li>Selected and established beginning horn students</li> </ul>  | Spring 2014  |
|--|--|
| <ul> <li>RELATED TEACHING EXPERIENCE</li> <li>MEF/ASU Band Camp, Horn Instructor</li> <li><i>Tempe, AZ</i> <ul> <li>Primary horn instructor for week-long summer band camp for students grades 7-12</li> <li>Assign students to band, seat placement, and additional chamber groups based on audition</li> <li>Coach three hour-long sectionals per day for each horn section and supervise chamber groups</li> </ul> </li> </ul>                | Summer 2018  |
| <ul> <li>BAMM! ASU Audition Workshop, Horn Instructor</li> <li><i>Tempe, AZ</i> <ul> <li>Guided horn students through intensive one-day audition workshop</li> <li>Reviewed audition music and discussed related subjects, such as performance anxiety, in private and group lessons</li> <li>Hosted mock-audition for students</li> </ul> </li> </ul>   | 2017, 2018   |
| <ul> <li>ABODA All-State Band Audition, Horn Adjudicator</li> <li>Ahwatukee, AZ and Gilbert, AZ</li> <li>Judged and provided written comments to approximately 80 horn students in the final round of All-State band auditions</li> <li>Selected supplementary audition material such as scales and sight-reading</li> </ul>   | 2017, 2018   |
| PERFORMANCE EXPERIENCE<br>Tucson Symphony Orchestra, extra/substitute<br><i>Tucson, AZ</i><br>West Valley Symphony, extra/substitute<br><i>Phoenix, AZ</i><br>Arizona Broadway Theater, principal horn<br><i>Peoria, AZ</i><br>Scottsdale Musical Theater Company, principal horn<br><i>Scottsdale, AZ</i><br>ProMusica Arizona, second horn<br><i>Paradise Valley, AZ</i><br>Scottsdale Philharmonic, extra/substitute<br><i>Scottsdale, AZ</i> | 2017-present<br>2016-present<br>2017-present<br>2015-present<br>2016-2017<br>2015-2017 |
| CHAMBER MUSIC EXPERIENCE<br>The Burning Brass Ensemble (founding member)<br>Arizona Contemporary Music Ensemble<br>Arizona State University Brass Quintet<br>Oklahoma State University Horn Quartet<br>Bay View Brass Quintet  | 2018-present<br>2015-present<br>2015-2016<br>2010-2014<br>2011                         |

| MUSIC FESTIVALS   |             |  |  |
|---|-------------|--|--|
| Saarburg Music Festival, Guest Artist<br>Saarburg, Germany  | Summer 2018 |  |  |
| Rafael Méndez Brass Institute, Staff Member   |             |  |  |
| Denver, CO<br>Bay View Music Festival, Participant<br>Petoskey, MI  | 2011        |  |  |
| HONORS, AWARDS, SCHOLARSHIPS  |             |  |  |
| Semi-Finalist, International Horn Competition of America<br>Ft. Collins, CO   |             |  |  |
| Special Talent Award  | 2014-2018   |  |  |
| Arizona State University, Tempe, AZ<br>Winner, Mid-South Horn Workshop Horn Quartet Competition<br>University of Kansas, Lawrence, KS and University of Texas, Austin, TX | 2011, 2014  |  |  |
| Regents Distinguished Scholarship<br>Oklahoma State University, Stillwater, OK  | 2010-2014   |  |  |
| SOLO PERFORMANCES   |             |  |  |
| Doctoral Recital  |             |  |  |
| <ul> <li>Sonata for Horn—Rheinberger, Reverie—Glazunov, Reverie for Two Horns—<br/>Naigus, Phoenix Sonata—Dilorenzo</li> </ul>  |             |  |  |
| Doctoral Recital  | Spring 2017 |  |  |
| <ul> <li>Adagio and Allegro—Schumann, Folk Songs from the British Isles—Basler,<br/>Quintet in E-Flat Major, K.452—Mozart</li> </ul>                                      |             |  |  |
| Doctoral Recital  | Fall 2016   |  |  |
| <ul> <li>Sonata for Horn in F—Hindemith, Nocturno—F. Strauss, The Glass Bead Game—<br/>Beckel</li> </ul>  |             |  |  |
| Master Recital  | Spring 2015 |  |  |
| <ul> <li>Concerto for Horn in E-Flat Major, K. 447—Mozart, Bagatelle—Neuling,<br/>Concerto No. 2 in E-Flat—Strauss</li> </ul>   |             |  |  |
| Master Recital  | Spring 2014 |  |  |
| <ul> <li>Espana—Buyanovsky, Concerto for Horn in E-Flat Major, K. 495—Mozart,<br/>Concertino for Horn—Larsson, Intermezzo—Lowe</li> </ul>                                 |             |  |  |
| REFERENCES  |             |  |  |
| Dr. John Ericson, Associate Professor of Horn and Brass Area Coordinator  |             |  |  |
| Arizona State University<br>(480) 965-4152, john.ericson@asu.edu  |             |  |  |
| Dr. Deanna Swoboda, Associate Professor of Tuba and Euphonium   |             |  |  |
| Arizona State University  |             |  |  |

deanna.swoboda@asu.edu